

# OWNERS MANUAL



Intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



Intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

**CAUTION:** Risks of electrical shock — DO NOT OPEN

**CAUTION:** To reduce the risk of electric shock, do not remove cover. No user serviceable parts inside. Refer Servicing to qualified service personnel.



## COMBO™ 300

**WARNING:** TO PREVENT ELECTRICAL SHOCK OR FIRE HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE. BEFORE USING THIS APPLIANCE, READ THE OPERATING GUIDE FOR FURTHER WARNINGS.

## FRONT PANEL

### ON/OFF SWITCH

The On/Off Power Switch is a two-position rocker-type and should present no problem in operation. In the on position, a red LED indicator will illuminate showing that power is being supplied to the unit. NOTE: When the unit is turned on, the DDT compression LED may momentarily illuminate. Although we recommend that the gain controls (pre and post gain) should be at their zero position **before** the power switch is turned on, the actual lighting of the DDT LED, in this instance, should be considered normal.

### GROUND SWITCH

The Ground Switch is a three-position rocker-type which, in most applications, should be operated in its center or zero position. You may encounter some situations when audible hum and/or noise will come from the loudspeaker. If this situation arises, position the ground switch to either positive (+ or -) or until the noise is minimized. NOTE: Should the noise problem continue, consult your authorized Peavey dealer, the Peavey factory, or a qualified service technician. **DO NOT, UNDER ANY CIRCUMSTANCES, REMOVE THE GROUND PIN ON THE MAINS (POWER) CABLE!**

### DDT™ COMPRESSION

The Combo 300 utilizes our patented DDT (Distortion Detection Technique) compression circuit to effectively eliminate the possibility of distortion (square waves) in the power amps/loudspeaker.

As mentioned in the On/Off Switch Section, the DDT LED will sometimes illuminate when the unit is first turned on and this should be considered normal. The DDT LED will also occasionally illuminate to indicate the DDT circuit is automatically engaging to prevent distortion. NOTE: If the DDT LED **remains** lit while you are playing, this is an indication that the gain (volume) controls and/or equalization controls are set in positions that are making the power amp overwork. Although the DDT, in most cases, will prevent speaker damage and/or failure we recommend that the gain/equalization controls be readjusted until the DDT LED will illuminate periodically.

### THE PRE EQ/POST EQ PATCH SECTIONS

The Combo 300 employs **two** separate effects loops allowing the musician to use a wide assortment of effects devices and signal processors. The first loop, called Patch, is located to the left of the equalization controls. The Patch section is pre-equalization and is intended for use with most time delay devices such as tape/analog/digital delays or chorus and flanging devices. To use the pre EQ Patch section, obtain **two** high quality shielded patch cords and connect the **out** jack of the patch section to the **input** of the device. Then connect the **output** of the device to the **in** jack of the patch section.

The second loop consists of two jacks labeled pre amp out and power amp in and is located to the right of the crossover section. The pre amp out jack is post-equalization and is intended for use with many gain-type devices such as external compressors/limiters or even distortion units. As with the patch section, obtain **two** high quality **shielded** patch cords and connect the **preamp out** to the input of the device, and then connect the **output** of the device to the power amp input.

The preamp output can also be used to send the signal of the instrument to mixing and recording consoles. For this method use a high quality shielded patch cord and make the connection from preamp output to the desired channel of the mixer or to an auxiliary device where the signal is **not to be returned to the power amp inputs**. With this method of sending your instrument signal or auxiliary device, you **do not** have to utilize the power amp input as the signal will automatically feed the power amp section.

### THE CROSSOVER SECTION

The Combo 300 is equipped with a built-in variable crossover network which gives the bassist/keyboardist the basic tools to perform the biamp function. To obtain the biamp function, the musician must acquire one (1) additional power amp and one (1) additional loudspeaker and enclosure. For the suggested companion system, we highly recommend our XC-400™ or M-3000™ power amplifiers and our 118D™ low frequency enclosure. To utilize this recommended biamp system, use a short high quality **shielded** patch cord (one to three feet in length) and make the connection **from** the high output of the crossover section **to the power amp input** of the Combo 300. Use a longer high quality **shielded** patch cord to make the connection **from the low** output of the crossover section **to the external power amps input**. Use a high quality **unshielded** patch cord to make the necessary connections from the external **power amps output** to the low frequency enclosure.

We recommend that, for the optional equipment and biamp procedures mentioned above, that the crossover point be established somewhere around 175 Hz to 300 Hz. This method now allows the Combo 300 to reproduce only those frequencies **above** the crossover point, and the external power amp and the enclosure will reproduce frequencies below the established crossover point. NOTE: This is only one example of the biamp operation of the Combo 300. If you are not familiar with this or any other biamp technique, we highly recommend that you consult your authorized Peavey dealer, the Peavey factory, or qualified technical personnel to obtain other pertinent information on biamping your system.

### THE EQUALIZATION SECTION

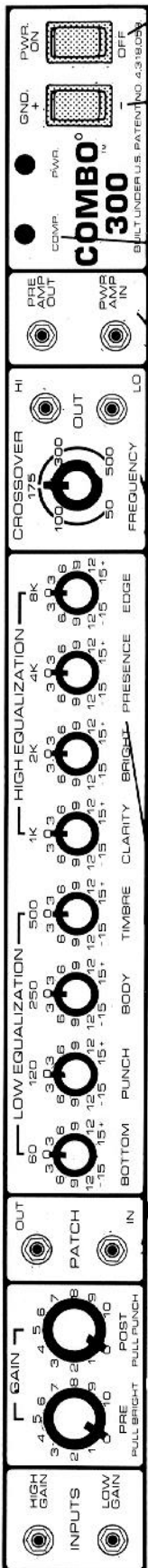
The Combo 300 contains **eight** individual controls for shaping and contouring the instrument signal. Please be aware that these equalization controls employ active circuitry allowing you to have complete and **accurate** cut/boost capabilities of highs (treble), midrange frequencies, and lows (bass). Because these controls are active, the equalization section can give you an accurate representation of the natural sound of your instrument without undue coloration by simply placing all eight controls at their 12:00 or 0 positions. Rotating the controls to zero renders the system flat and is an excellent place to start when you begin to look for new tonalities and sounds.

Notice that the eight equalization controls are divided into two sections: low equalization and high equalization with each section containing four separate bands labeled in two ways for ease of operation. Above each control is a number stating its **center frequency** and below each control is the description commonly used to describe the tonality or sound of each band. The following explanation of each control and will serve as a general guideline to acquaint you with the Combo 300's equalization section. For further tonalities and sounds, see the tone setting charts.

### THE HIGH EQUALIZATION SECTION

The High Equalization Section consists of four controls centered at 1 Hz (clarity), 2 Hz (bright), 4 Hz (presence), and 8 Hz (edge).

The 1 Hz/clarity control, in conjunction with the 500 Hz/timbre control of the Low Equalization Section, can be used in its boost position to help obtain many of today's funk styles and, in the cut position, help round out the upper mids to give a characteristic acoustic sound to the bass guitar.



The 2 Hz/bright control begins the upper end tailoring to either add or subtract many of the overtones for the brightening or softening of the sound of the instrument. It is also useful for tailoring the high frequency section while using the Combo 300 in blamp situations.

The 4 Hz/presence and 8 Hz/edge controls are the final controls in the high equalization section and serve to adjust the extreme upper end response of the Combo 300. In their boost positions, they will enhance modern bass playing techniques such as neck slapping and string popping, and in the cut positions can smooth out the high end for jazz, fusion and country styles.

### THE LOW EQUALIZATION SECTION

The four bands of the Low Equalization Section consist of four knobs whose frequencies are centered at 60 Hz (bottom), 120 Hz (punch), 250 Hz (body), and 500 Hz (timbre).

The 60 Hz/bottom control serves to contour the extreme low end (bass) response of the system. In high volume situations, it may be necessary to reduce (cut) this control as low frequencies tend to absorb more headroom (available power) from the power amp. **NOTE:** Overboosting of the 60 Hz/bottom control **may** cause unwanted distortion at the loudspeaker and/or engaging the DDT circuit on a constant basis. This problem can be corrected by setting the control flat (placing the 60 Hz/bottom control at 0) or reducing the system to any of the minus positions.

The 120 Hz/punch control is the element which should be used when extra projection of the bass guitar signal is required and it will also give the appearance of more bass response. As with the 60 Hz control, overboosting of this control in high volume situations may cause occasional lighting of the DDT control. If this occurs render this control flat and/or set it to the minus (-) positions.

The 250 Hz/body control is useful for tailoring the fundamentals (basic pitches) on the middle portions of the bass guitar register. The 250 Hz/body control also adds a fullness to the overall sound of musical styles such as rock.

The 500 Hz/timbre control is set at the mid to high points of the bass guitar spectrum allowing you to easily obtain the fatness necessary in rock (boost positions) or the tight, well defined tonalities found in jazz and country styles (cut positions).

### THE GAIN SECTION

#### THE POST GAIN CONTROL

In normal use, the Post Gain Control should be operated **above** the 12:00 or number 5 position. To obtain maximum power reserve and headroom, rotate the control **fully clockwise** to number 10. **NOTE:** With the Post Gain Control at its number 10 position, the Pre Gain Control should not be operated above its 12:00 or number 5 position to avoid unwanted distortion. Also, while using maximum power and extreme high end boost in the equalization section you may find it necessary to back down (cut) the Post Gain Control to approximately its number eight to avoid any unwanted residual noise.

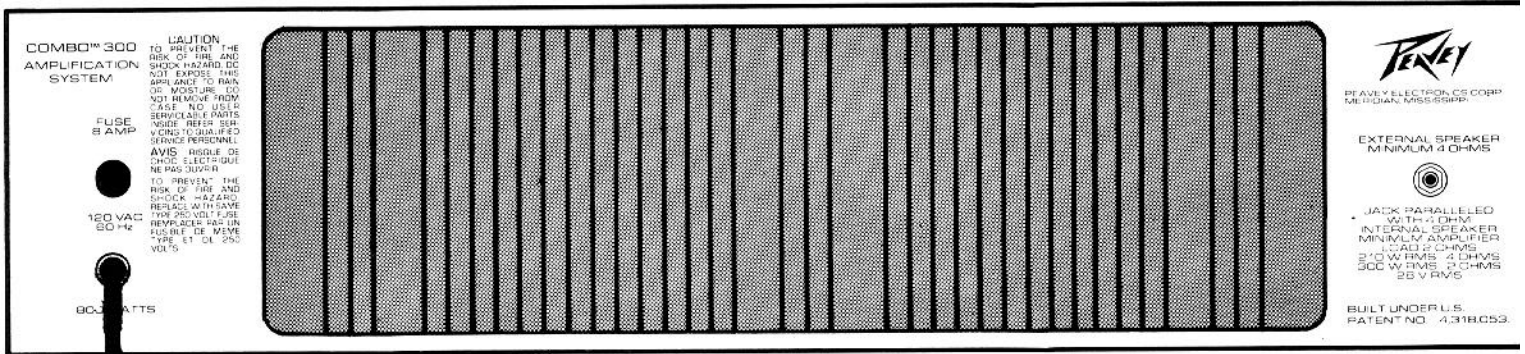
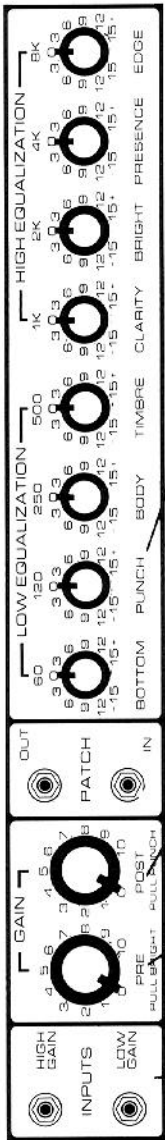
The Post Gain Control also utilizes an integral pull switch call Punch. When activated, Punch creates an 8 dB boost at 120 Hz and adds dramatically and effectively to the low end response and projection capabilities of the Combo 300.

#### THE PRE GAIN CONTROL

The Pre Gain Control is the first volume control of the system. If the Post Gain Control is set to its full number 10 position for maximum power reserve, the Pre Gain Control should be positioned somewhere in the middle of its range or lower. Placing the Pre Gain Control higher than 5 may cause unwanted square waves (distortion) and result in premature clipping and/or activation of the DDT compression circuitry. The Pre Gain Control also employs a Pull Bright Switch which adds approximately 8 dB of boost to the high end. As with the 4 Hz and 8 Hz rotary controls located in the equalization section, the Pull Bright Switch can be used to enhance many of today's modern bass playing techniques.

#### THE INPUTS

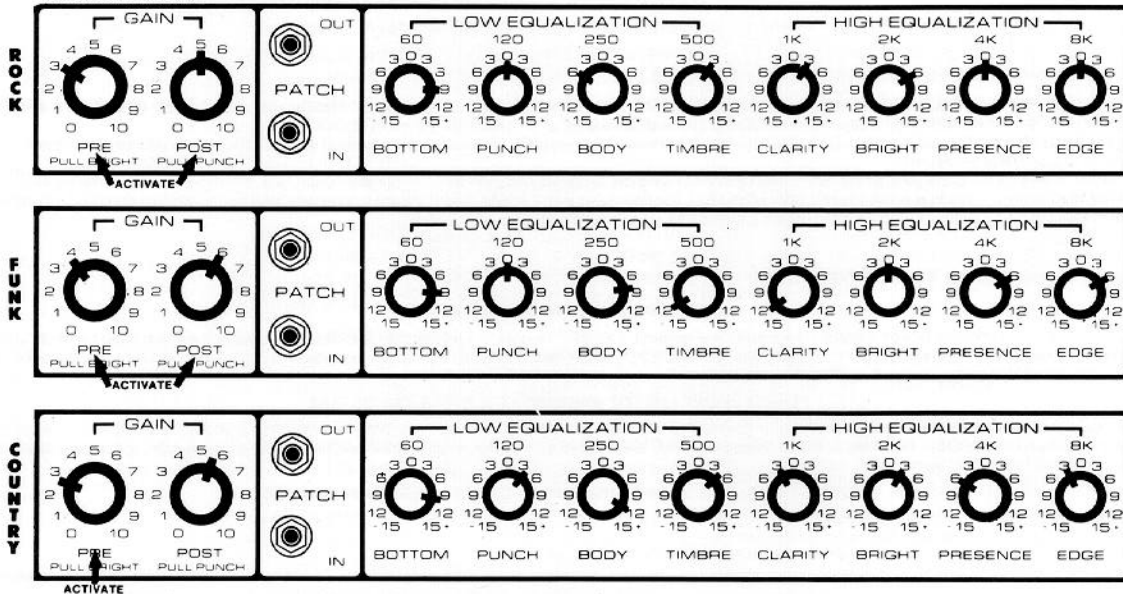
The Combo 300 has two inputs labeled High Gain and Low Gain. The High Gain Input is the input which should normally be used and would deliver the highest signal level from the input to the preamp. Sometimes however, bass guitars that are equipped with very high output hot pickups, or built-in preamps will overload the High Gain Input. This will be apparent because you will hear distortion. If this distorted sound does occur, plug your instrument into the Low Gain Input which has less gain (-6 dB) than the High Gain Input. When two instruments or signal sources are plugged into both inputs, the Low Gain Input is **automatically** switched to the same level as the High Gain Input. **NOTE:** When using two instruments or signal sources we strongly recommend that the volume controls be set at a reasonably low volume level to reduce the possibility of undue distortion and/or speaker damage.



### THE BACK PANEL

The back of the Combo™ 300 contains a single speaker jack for use with an external loudspeaker/enclosure. The internal 4 ohm speaker in the Combo™ 300 is wired in parallel with this jack. When no external speaker is employed, the system will produce 210 watts RMS into the internal 4 ohm load. By using a second 4 ohm speaker system in the external speaker jack, the Combo™ 300 will now produce 300 watts RMS into this combined 2 ohm load. **WARNING:** USE OF AN EXTERNAL LOUDSPEAKER/ENCLOSURE WITH AN IMPEDANCE OF LESS THAN 4 OHMS COULD RESULT IN PREMATURE ACTIVATION OF THE COMBO™ 300 THERMAL PROTECTION SYSTEMS AND TEMPORARY SHUTDOWN COULD RESULT.

## STONE SETTINGS



THE ABOVE TONE CHARTS ARE MEANT ONLY AS A GENERAL GUIDE AND ARE PROVIDED TO FAMILIARIZE THE PLAYER WITH THE FUNCTIONS AND CONTROLS OF THE COMBO™ 300. ADJUSTMENTS TO THESE CONTROLS WILL BE NECESSARY DUE TO VARYING TYPES OF INSTRUMENTS, PICKUPS AND ACCESSORIES UTILIZED ALONG WITH YOUR STYLE OF MUSIC AND PLAYING TECHNIQUE. BE SURE TO READ ALL OF THIS OPERATING GUIDE TO UNDERSTAND FULLY ALL OF THE CONTROLS AND THEIR FUNCTIONS.

## COMBO™ 300 SPECIFICATIONS:

### POWER AMPLIFIER SECTION:

#### RATED POWER & LOAD:

210W RMS into 4 ohms  
300W RMS into 2 ohms (with DDT™ compression)

#### POWER AT CLIPPING (typically 5% THD, 1 kHz, 120 VAC line):

130W RMS into 8 ohms; 225W RMS into 4 ohms  
320W RMS into 2 ohms

#### FREQUENCY RESPONSE:

+0, -1 dB, 20 Hz to 20 kHz at 200W RMS into 4 ohms

#### TOTAL HARMONIC DISTORTION:

Less than 0.2%, 100 mW to 200W RMS, 20 Hz to 10 kHz, 4 ohms, typically below 0.1%

#### DDT™ DYNAMIC RANGE:

Greater than 20 dB

#### DDT™ MAXIMUM THD:

Below 0.5% THD for 6 dB overload  
Below 1% THD for 20 dB overload

#### HUM & NOISE:

Greater than 95 dB below rated power

#### POWER CONSUMPTION (Domestic):

800W, 50/60 Hz, 120 VAC

#### PREAMP SECTION: THE FOLLOWING SPECS ARE MEASURED AT 1 kHz WITH THE CONTROLS PRESET AS FOLLOWS:

Pre Gain/Pull Bright Off (In)  
Post Gain/Pull Punch Off (In)  
Post Gain at 10  
Bottom EQ at +6 dB  
Punch EQ at +6 dB  
Body EQ at -6 dB

#### Timbre EQ at -3 dB

#### Clarity EQ at +3 dB

#### Bright EQ at +3 dB

#### Presence EQ at +6 dB

#### Edge EQ at 0 dB

Nominal Levels are with Pre Gain at 5  
Minimum Levels are with Pre Gain at 10

#### PREAMP HIGH GAIN INPUT:

Impedance: High Z, 220K ohms  
Nominal Input Level: -28 dBV, 40 mV RMS  
Minimum Input Level: -46 dBV, 2.5V RMS  
Maximum Input Level: +8 dBV, 2.5V RMS

#### PREAMP LOW GAIN INPUT:

Impedance: High Z, 44K ohms  
Nominal Input Level: -22 dBV, 80 mV RMS  
Minimum Input Level: -40 dBV, 10 mV RMS  
Maximum Input Level: +14 dBV, 5V RMS

#### PATCH OUTPUT:

Function: Low Level Pre EQ Effects Send  
Load Impedance: 1K ohms or greater  
Nominal Output: -14 dBV, 0.2V RMS

#### PATCH INPUT:

Function: Low Level Pre EQ Effects Return  
Impedance: High Z, 220K ohms  
Designed Input Level: -14 dBV, 0.2V RMS  
(Switching jack providing patch output to patch input connection when not used)

#### CROSSOVER HIGH OUTPUT:

Function: High Pass Out  
Load Impedance: 1K ohms or greater  
Nominal Output: 0 dBV, 1V RMS  
Maximum Output: +18 dBV, 8V RMS

#### CROSSOVER LOW OUTPUT:

Function: Low Pass Out  
Load Impedance: 1K ohms or greater  
Nominal Output: 0 dBV, 1V RMS  
Maximum Output: +18 dBV, 8V RMS

#### PREAMP OUTPUT:

Function: Full Range Out  
Load Impedance: 1K ohms or greater  
Nominal Output: 0 dBV, 1V RMS  
Maximum Output: +18 dBV, 8V RMS

#### POWER AMP INPUT:

Impedance: High Z, 22K ohms  
Designed Input Level: 0 dBV, 1V RMS  
(Switching jack providing preamp output to power amp input connection when not used)

#### SYSTEM HUM & NOISE AT NOMINAL INPUT LEVEL (20 Hz to 20 kHz unweighted):

75 dB below rated power

#### EQUALIZATION (Rotary Graphic Type):

Bottom: +/-15 dB at 60 Hz  
Punch: +/-15 dB at 120 Hz  
Body: +/-15 dB at 250 Hz  
Timbre: +/-15 dB at 500 Hz  
Clarity: +/-15 dB at 1 kHz  
Bright: +/-15 dB at 2 kHz  
Presence: +/-15 dB at 4 kHz  
Edge: +/-15 dB at 8 kHz  
Pull Bright: +6 dB at 2 kHz  
Pull Punch: Special EQ

#### CROSSOVER (For Blamp Applications):

Range: 50 Hz to 500 Hz  
Slope: 12 dB/octave

## DANGER

EXPOSURE TO EXTREMELY HIGH NOISE LEVELS MAY CAUSE A PERMANENT HEARING LOSS. INDIVIDUALS VARY CONSIDERABLY IN SUSCEPTIBILITY TO NOISE INDUCED HEARING LOSS. BUT NEARLY EVERYONE WILL LOSE SOME HEARING IF EXPOSED TO SUFFICIENTLY INTENSE NOISE FOR A SUFFICIENT TIME.

THE U.S. GOVERNMENT'S OCCUPATIONAL SAFETY AND HEALTH ADMINISTRATION (OSHA) HAS SPECIFIED THE FOLLOWING PERMISSIBLE NOISE LEVEL EXPOSURES:

#### DURATION PER DAY IN HOURS

8  
6  
4  
3  
2  
1  
1/2  
1/4  
or less

#### SOUND LEVEL dBA, SLOW RESPONSE

90  
92  
95  
97  
100  
102  
105  
110  
115

ACCORDING TO OSHA, ANY EXPOSURE IN EXCESS OF THE ABOVE PERMISSIBLE LIMITS COULD RESULT IN SOME HEARING LOSS.

EAR PLUGS OR PROTECTORS IN THE EAR CANALS OR OVER THE EARS MUST BE WORN WHEN OPERATING THIS AMPLIFICATION SYSTEM IN ORDER TO PREVENT A PERMANENT HEARING LOSS IF EXPOSURE IS IN EXCESS OF THE LIMITS SET FORTH ABOVE. TO INSURE AGAINST POTENTIALLY DANGEROUS EXPOSURE TO HIGH SOUND PRESSURE LEVELS, IT IS RECOMMENDED THAT ALL PERSONS EXPOSED TO EQUIPMENT CAPABLE OF PRODUCING HIGH SOUND PRESSURE LEVELS SUCH AS THIS AMPLIFICATION SYSTEM BE PROTECTED BY HEARING PROTECTORS WHILE THE UNIT IS IN OPERATION.

## CAUTION

THIS AMPLIFIER HAS BEEN DESIGNED AND CONSTRUCTED TO PROVIDE ADEQUATE POWER RESERVE FOR PLAYING MODERN MUSIC WHICH MAY REQUIRE OCCASIONAL PEAK POWER. TO HANDLE OCCASIONAL PEAK POWER, ADEQUATE POWER "HEADROOM" HAS BEEN DESIGNED INTO THIS SYSTEM. EXTENDED OPERATION AT ABSOLUTE MAXIMUM POWER LEVELS IS NOT RECOMMENDED SINCE THIS COULD DAMAGE THE ASSOCIATED LOUDSPEAKER SYSTEM. PLEASE BE AWARE THAT MAXIMUM POWER CAN BE OBTAINED WITH VERY LOW SETTINGS OF THE GAIN CONTROLS IF THE INPUT SIGNAL IS VERY STRONG.

- Read all safety and operating instructions before using this product.
- All safety and operating instructions should be retained for future reference.
- Obey all cautions in the operating instructions and on the back of the unit.
- All operating instructions should be followed.
- This product should not be used near water, i.e. a bathtub, sink, swimming pool, wet basement, etc.
- This product should be located so that its position does not interfere with its proper ventilation. It should not be placed flat against a wall or placed in a built-in enclosure that will impede the flow of cooling air.
- This product should not be placed near a source of heat such as a stove, radiator or another heat producing amplifier.

- Connect only to a power supply of the type marked on the unit adjacent to the power supply cord.
- Never touch the ground pin on the power supply cord. For more information on grounding write for our free booklet "Shock Hazard and Grounding."
- Power supply cords should always be handled carefully. Never walk or place equipment on power supply cords. Periodically check cords for cuts or signs of stress, especially at the plug and the point where the cord exits the unit.
- The power supply cord should be unplugged when the unit is to be unused for long periods of time.
- If this product is to be mounted in an equipment rack, rear support should be provided.

- Metal parts can be cleaned with a damp rag. The vinyl covering used on some units can be cleaned with a damp rag or ammonia based household cleaner if necessary.
- Care should be taken so that objects do not fall and liquids are not spilled into the unit through the ventilation holes or any other openings.
- This unit should be checked by a qualified service technician if:
  - The power supply cord or plug has been damaged.
  - Anything has fallen or been spilled into the unit.
  - The unit does not operate correctly.
  - The unit has been dropped or the enclosure damaged.
- The user should not attempt to service this equipment. All service work should be done by a qualified service technician.

**THIS LIMITED WARRANTY VALID ONLY WHEN PURCHASED AND REGISTERED IN THE UNITED STATES OR CANADA. ALL EXPORTED PRODUCTS ARE SUBJECT TO WARRANTY AND SERVICES TO BE SPECIFIED AND PROVIDED BY THE AUTHORIZED DISTRIBUTOR FOR EACH COUNTRY.**

**Ces clauses de garantie ne sont valables qu'aux Etats-Unis et au Canada. Dans tous les autres pays, les clauses de garantie et de maintenance sont fixées par le distributeur national et assues par lui selon la législation en vigueur.**

**Diese Garantie ist nur in den USA und Kanada gültig. Alle Export-Produkte sind der Garantie und dem Service des Importeurs des jeweiligen Landes unterworfen.**

**Esta garantía es válida solamente cuando el producto es comprado en E.U. continentales o en Canada. Todos los productos que sean comprados en el extranjero, están sujetos a las garantías y servicio que cada distribuidor autorizado determine y ofrezca en los diferentes países.**

#### ONE-YEAR LIMITED WARRANTY/REMEDY

PEAVEY ELECTRONICS CORPORATION ("PEAVEY") warrants this product, EXCEPT for covers, footswitches, patchcords, tubes and meters, to be free from defects in material and workmanship for a period of one (1) year from date of purchase, PROVIDED, however that this limited warranty is extended only to the original retail purchaser and is subject to the conditions, exclusions and limitations hereinafter set forth:

#### PEAVEY 90-DAY LIMITED WARRANTY ON TUBES AND METERS

If this product contains tubes or meters, Peavey warrants the tubes or meters contained in the product to be free from defects in material and workmanship for a period of ninety (90) days from date of purchase; PROVIDED, however, that this limited warranty is extended only to the original retail purchaser and is also subject to the conditions, exclusions and limitations hereinafter set forth.

#### CONDITIONS, EXCLUSIONS AND LIMITATIONS OF LIMITED WARRANTIES

These limited warranties shall be void and of no effect if:

- The first purchase of the product is for the purpose of resale; or
- The original retail purchase is not made from an AUTHORIZED PEAVEY DEALER; or
- The product has been damaged by accident or unreasonable use, neglect, improper service or maintenance, or other causes not arising out of defects in material or workmanship; or
- The serial number affixed to the product is altered, defaced or removed.

In the event of a defect in material and/or workmanship covered by this limited warranty, Peavey will:

- In the case of tubes or meters, replace the defective component without charge;
  - In other covered cases (i.e., cases involving anything other than covers, footswitches, patchcords, tubes or meters), repair the defect in material or workmanship or replace the product, at Peavey's option;
- and provided, however, that, in any case, all costs of shipping, if necessary, are paid by you, the purchaser.

THE WARRANTY REGISTRATION CARD SHOULD BE ACCURATELY COMPLETED AND MAILED TO AND RECEIVED BY PEAVEY WITHIN FOURTEEN (14) DAYS FROM THE DATE OF YOUR PURCHASE.

In order to obtain service under these warranties, you must:

- Bring the defective item to any AUTHORIZED PEAVEY DEALER or AUTHORIZED PEAVEY SERVICE CENTER and present therewith the ORIGINAL PROOF OF PURCHASE supplied to you by the AUTHORIZED PEAVEY DEALER in connection with your purchase from him of this product.

If the DEALER or SERVICE CENTER is unable to provide the necessary warranty service you will be directed to the nearest other PEAVEY AUTHORIZED DEALER or AUTHORIZED PEAVEY SERVICE CENTER which can provide such service.

OR

- Ship the defective item, prepaid, to:

PEAVEY ELECTRONICS CORPORATION  
International Service Center  
Highway 80 East  
MERIDIAN, MS 39301

including therewith a complete, detailed description of the problem, together with a legible copy of the original PROOF OF PURCHASE and a complete return address. Upon Peavey's receipt of these items:

If the defect is remedial under these limited warranties and the other terms and conditions expressed herein have been complied with, Peavey will provide the necessary warranty service to repair or replace the product and will return it, FREIGHT COLLECT, to you, the purchaser.

Peavey's liability to the purchaser for damages from any cause whatsoever and regardless of the form of action, including negligence, is limited to the actual damages up to the greater of \$500.00 or an amount equal to the purchase price of the product that caused the damage or that is the subject of or is directly related to the cause of action. Such purchase price will be that in effect for the specific product when the cause of action arose. This limitation of liability will not apply to claims for personal injury or damage to real property or tangible personal property allegedly caused by Peavey's negligence. Peavey does not assume liability for personal injury or property damage arising out of or caused by a non-Peavey alteration or attachment, nor does Peavey assume any responsibility for damage to interconnected non-Peavey equipment that may result from the normal functioning and maintenance of the Peavey equipment.

UNDER NO CIRCUMSTANCES WILL PEAVEY BE LIABLE FOR ANY LOST PROFITS, LOST SAVINGS, ANY INCIDENTAL DAMAGES OR ANY CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PRODUCT, EVEN IF PEAVEY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

THESE LIMITED WARRANTIES ARE IN LIEU OF ANY AND ALL WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR USE; PROVIDED, HOWEVER, THAT IF THE OTHER TERMS AND CONDITIONS NECESSARY TO THE EXISTENCE OF THE EXPRESS, LIMITED WARRANTIES, AS HEREINABOVE STATED, HAVE BEEN COMPLIED WITH, IMPLIED WARRANTIES ARE NOT DISCLAIMED DURING THE APPLICABLE ONE-YEAR OR NINETY-DAY PERIOD FROM DATE OF PURCHASE OF THIS PRODUCT.

SOME STATES DO NOT ALLOW LIMITATION ON HOW LONG AN IMPLIED WARRANTY LASTS, OR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS OR EXCLUSIONS MAY NOT APPLY TO YOU. THESE LIMITED WARRANTIES GIVE YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY ALSO HAVE OTHER RIGHTS WHICH MAY VARY FROM STATE TO STATE.

THESE LIMITED WARRANTIES ARE THE ONLY EXPRESS WARRANTIES ON THIS PRODUCT, AND NO OTHER STATEMENT, REPRESENTATION, WARRANTY OR AGREEMENT BY ANY PERSON SHALL BE VALID OR BINDING UPON PEAVEY.

In the event of any modification or disclaimer of express or implied warranties, or any limitation of remedies, contained herein conflicts with applicable law, then such modification, disclaimer or limitation, as the case may be, shall be deemed to be modified to the extent necessary to comply with such law.

Your remedies for breach of these warranties are limited to those remedies provided herein and Peavey Electronics Corporation gives this limited warranty only with respect to equipment purchased in the United States of America.

#### INSTRUCTIONS — WARRANTY REGISTRATION CARD

1. Mail the completed WARRANTY REGISTRATION CARD to:

PEAVEY ELECTRONICS CORPORATION  
POST OFFICE BOX 2898  
MERIDIAN, MISSISSIPPI 39302-2898

- a. Keep the PROOF OF PURCHASE. In the event warranty service is required during the warranty period, you will need this document. **There will be no identification card issued by Peavey Electronics Corporation.**
2. IMPORTANCE OF WARRANTY REGISTRATION CARDS AND NOTIFICATION OF CHANGES OF ADDRESS:
    - a. Completion and mailing of WARRANTY REGISTRATION CARDS — Should notification become necessary for any condition that may require correction, the REGISTRATION CARD will help ensure that you are contacted and properly notified.
    - b. Notice of address changes — If you move from the address shown on the WARRANTY REGISTRATION CARD, you should notify Peavey of the change of address so as to facilitate your receipt of any bulletins or other forms of notification which may become necessary in connection with any condition that may require dissemination of information or correction.
  3. You may contact Peavey directly by telephoning (601) 483-5365.
  4. Please have the Peavey product name and serial number available when communicating with Peavey Customer Service.



Features and specifications are subject to change without notice.

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