

MUSEPLAYER FACTORY PRESETS

TAG (Category) Preset Name

Description and Notes

Acoustic Basses

Articulate Upright	Expressive Upright Bass; lots of life.
Dark Acoustic Bass	Deeper, darker and more staccatto than the Articulate Bass
Acoustic Bass	Jazzy, clean, and classic
Pizz Bass	Defined and focussed with long sustain.
Upright Bass	Slightly synthetic, with interesting mono-mode articulation when played polyphonically.

Acoustic Drums

Acoustic Kit 1	Gated and verbed rock kit.
Acoustic Kit 2	Similar to AK 1, but with higher pitch snare and deeper kit. Good for pop.
Acoustic Kit 3	Tighter, drier, higher-pitched kit, good for funk.
Acoustic Kit 4	Alt rock kit with rim shot snare for tight grooves.
Acoustic Kit 5	Old School kit for classic beats.
Jazz Kit 1	Small bass drum and snare for modern jazz sound.
Jazz Kit 2	Jazz kit played with brushes.

Acoustic Guitars

Ac. Guitar	Wonderful solo classical guitar with velocity sensitive pitch bend. Mod Wheel adds vibrato.
Steel String	Velocity sensitive guitar that covers the gamut from whisper to shout.
Steel String 2	Darker and more mellow than Steel String, with massive dynamic range.
Folk Guitar	Expressive 12 string guitar with chorus and delay. 1969 all over again.
Blues Guitar	Backwoods Dobro from that blues shack down a shady lane.
Nylon Acoustic	Beautiful and well rounded Nylon string guitar.

Acoustic Pianos

Concert Grand Lite	Multi-purpose grand piano for all music styles.
Concert Grand Lite - Dynamic	A more velocity sensitive version of the Concert Grand Lite.
Studio Grand	Well recorded studio piano, not too bright, with a bit of air to it.
Rock Piano	Bright and sassy piano ready to rock!
Rock Grand Big	Bigger, deeper, and slightly darker than the other Rock Piano.
Jazz Piano	Articulate, with a mellow tone but some bite when you lean into it.

Tack Piano
Club Piano
Electro Acoustic
Electro Acoustic 2

Concert Grand Big
Concert Grand Big - DYN
Amber Piano

Brass

Solo Trumpet
Solo F Horn
Solo Trombone
Solo Tuba
Section Trumpets
Brass Section 1
Brass Section 2
Bodacious Brass
Hybrid Brass
Stadium Brass
Brass Quartet
Mass of Brass
Brass After Midnight
Brassy Prophet
Obi Brass

Classic Barroom upright piano.
Bright with defined midrange and controlled low end to allow basses to shine through.
CP-70/80/90 type sound, perfect for covering music of the 70s and prog rock classics!
Chorus and reverb added to create a harmonious blend between the Electro and the Acousto.

A massive 900MB piano with tremendous character.
Same as the Concert Grand Big piano with higher velocity sensitivity.
Wonderful and expressive alternative piano.

Solo trumpet, covering G3 to D6
Solo French Horn, covering D3 to F5
Solo Trombone, covering A#0 to E2
Solo Tuba, covering to F#-2 to F#1
Section Trumpets, covering A3 to F#6
Dark octave brass section, great for chords.
Octave Brass Section with bright sforzando attack.
Sweet and expressive brass, attack controlled by velocity.
Bright and articulate, analog brass blend.
Synthy swirly filtery analog brass with effects.
Ends at C5 (too low), Octave sections not very useful. Not looped!
Synthy, dark, and expressive.
Oberheimy, swirly, classic synth brass sound.
Edgy and clearly synthetic 80's brass sound.
Dark, moody, and expressive analog brass sound.

Electric Bases

Studio Bass 1
Studio Bass 2
Rock Bass 1
Rock Bass 2
R n B Bass 1
R n B Bass 2
Funk Bass 1
Funk Bass 2
Fretless Bass
Velocity Funk Bass

Clean, defined, slightly compressed, ready for tracking.
Round, full, classic Fender bass sound.
Bright, picked, articulate bass for cutting through in the mix.
Deep, full, fingered bass.
Deep, low, full sounding bass with mellow attack.
Slightly filtered attack for adding some funk to a track.
Funky bright thumbed bass.
Funky bright snapped bass.
Deep, jazzy, expressive fretless bass. S
New Velocity Funk Bass used Rock Bass 2 and Funk Bass 2.

Electric Guitars

Studio Guitar 1
Studio Guitar 2
Rock Guitar 1
Rock Guitar 2

Picked, effected guitar good for adding color and motion.
Picked, clean, classic studio guitar. Try running it through ReValver!
Chunky distorted lead or power chord sound.
Mellow attack with velocity switching to serious overdrive.

Jazz Guitar 1 Smooth, chorused, classic jazz guitar, great for chord work.
Jazz Guitar 2 Hybrid sound that is articulate and dry.
Funk Guitar Super staccato and effected at lower velocities, sustains at higher velocities. Very expressive and articulate.
Country Guitar Clean, clear unaffected guitar for finger pick patterns.

Electric Pianos

Contrasted EP Excellent physical modelling EP. Extremely expressive. Moderate bark at high velocities.
Dreamer Wurli Another excellent PM EP. Very expressive, classic tone, lots of bark at high velocities.
Electric Piano 200MB Multi-sampled EP Full and very expressive but not overbearing. Classic.
Classic Mark 1 Well behaved and not over-bearing, full, round tone without a lot of tine in the attack.
Classic Wurli Mellow, not too much overdrive, Mod-wheel to tremolo.
Oldschool Wurli More overdrive than the classic, slightly edgy, mod wheel to tremolo.
Suitcase Piano Smooth, full, and deep with a touch of reverb.
Extra Bell Chorused, bright tine sound, with some saturation at high velocity.
Mellow EP Chorused, deep and dark, with plenty of reverb.
Wurli Chorus Chorused and delayed, nice for leads.
Hurli Wurli Sampled with fast tremolo, full sounding.
Ep with Edge Bright and articulate, great for soloing
Soft and Phased Mellow and phasey, as heard in the 1970s...
Wurl you Wait Chorus, delay, and reverb on a tremolo wurly.
Bright Mk II Chorus and lots of high end on this mellow EP.
Fat EP Super stereo Wurly EP with lots of attack. .
FM E Piano Classic DX piano sound with lots of tine sound.
Bright FM Bright, effected FM piano sound. Classic tracking sound.
Chorus FM Lots of color and chorus on this FM classic piano.
DX Heaven Dreamy and lush FM piano with phaser and delay.
Synth Keys A synth EP with lots of chorus.
Keyboard Cavern Evocative, evolving EP, great for ostinatos.
Crunchy E. Piano Wurly inspirted with lots of tine to cut through big mixes.
Stage pno Understated, dark, great for bass lines.
Compressed EP Bright and Chorusy, dry and slightly compressed.
Cheesey Keys Organ-like electric piano. Dreamy and legato.

Electronic Drums

Nine O Nine As heard on countless number of Hip Hop tracks.
Pong Kit Hybrid electronic kit. Get yer groove on with this one.
Network Ping Pitchy electronic drums with cool note-based hi hat panning
Dub Snake Highly effected exotica.
Kitterific Classic TR drum sounds with reverb

TempoTronic Kit
Groove Maker
Super Mario
Stomp
Multiloop
Kick1
Kick2
Kick3

Compressed and dry electronic drums.
Single note groove. Wild! Try the mod wheel!
Single note groove. Wild! Try the mod wheel!
Single note groove. Nice bed to build on.
Single note groove. Mod wheel destruction.
Kick drum only, C3, transposable.
Sine wave kick only, C3. Trunk-rattling for sure.
Pitch drop kick only, C3. Cool for toms too.

Ethnic Percussion

Bongos
Timbales
Congas
Cowbells
Latin Section
Gongs
Kalimba
Classical Harp
Irish Harp

Excellent Bongos at C3.
Nice Timbales at C3.
Wide range of Conga hits starting at C3.
Pretty much every cowbell imaginable starting at C3.
Everything under the Latin sun, Quicas, Guiros, you name it...
Variety of single hits and a roll at C3.
7 octave kalimba
Beautiful Classic Harp sample.
Smaller, more articulate Irish Harp.

Misc Keyboards

Pop-Rock Clavinet
Clavinet
Clavinet Big
Wah Clavinet
Funksichord
Phased Craze Clavi
Crunchy Clav
Celeste
Soft Celest
Celestuality
Flemish Harpsichord
Flemish 8va
Italian Harpsichord
Accordion 1
Accordion 2
Mellotron Flute
Mellotron Choir
Mellotron Strings
Triple Funk Alert

Deep and full bodied. Great for adding your own effects!
Dry, funky, and full.
Sweet multi-sampled with natural sustain.
Oh-so-funky enveloped filter
Flangey Clav. Very funky.
Phasey, flangey, deep and chunky.
Light and articulate.
Hard to find sampled Celeste.
Mellower version of the Celeste.
Ethereal effects on sample Celeste - very EP-like.
Wonderful Harpsichord from Belgium.
Flemish Harpsichord with the Octave added.
Full bodied Italian Harpsichord.
Nice octave accordion.
Single reed with vibrato
Classic Mellotron Flute samples. The full 7 seconds.
The prog rock favorite choir
A 70's favorite like no other.
Synthetic Clav that is plucky and full at the same time.

Organs

Synthichord

Synthetic harpichord is simple and clean.

Big Rock B3

Huge Rock organ with slow leslie

Rockin Drawbars

Rock organ with some overdrive, slow leslie.

Perky Rock Organ

Edgy and cutting with slow leslie.

Percussive Pleasure

Perky organ with slow leslie.

Percussive Organica

Very jazzy with a slight edge, mod wheel removes low end.

Classic Rock

Big, breathy with a touch of distortion and slow leslie.

Simple B3

Nice, simple, with slow leslie and nice octave overtones.

Fast Leslie

Sweet B3 with fast Leslie

Back at the Shack

Great little percussive organ with slow leslie.

Chappel Organ

Deep and majestic with slow leslie.

Club Organ

A simple organ lower octave setting. Great as a second manual sound.

Design Organ

Rich, deep, yet smooth. Sounds like a good cup of joe.

Intimate

Rich in fundamental tone. Slow leslie.

Mr. Fletcher

Honest, clean, yet soulful.

Mild Full

Like Mr. Fletcher but with additional overtones. Slow leslie.

No Mercy

Full spectrum, great all-around organ.

On the beach

Classic 60's beach party organ.

Turn Manage

Similar to On the Beach, but deeper and richer. Slow leslie.

Combo master

Transistor organ with lots of high harmonics.

Smooth Farfisa

Classic transistor organ sound with some reverb.

Full Stops Organ

Dry and exposed transistor organ sound with full spectrum.

Tranzister Sister

As close as a transistor organ gets to the real thing.

thin Continental

Flutey and bright with some reverb thrown in.

Percussive Combo

Super perky transistor organ with reverb.

Chapel Pipes

Pipe organ with flute stops and plenty of reverb.

Church Organ

Full pipe organ, lots of reverb.

Sanctuary Pipes

Classical Concert Pipe Organ with plenty of reverb.

Cathedral Organ

Big pipe organ in big cathedral.

Tabernacle Organ

Nicely defined pipe organ with reverb.

Pipe Organ Flute

Flutey and spry pipe organ with reverb.

Pitched Perc

Glockenspiel

Excellent full range / brass mallet sampled glockenspiel

Fanfare Glockenspiel

Hard plastic mallet glock with reverb.

Concert Glockenspiel

Glock with hard rubber mallets.

Marimba Solo

Full range marimba with semi-hard felt mallets.

Marimba Concert

Rick and deep marimba with semi-soft felt mallets.

Vibraphone

Versatile full-range vibraphone, mod wheel to termolo.

Ballad Vibraphone

Sexy slow term legato vibraphone.

Jazz Vibes	Deep, full, pedal up vibraphone.
Xylophone Solo	Hard rubber mallet full-range xylophone with reverb.
Xylophone Concert	Plastic mallet xylophone, bright and articulate, with reverb.
Crotales	Rich harmonic content actual sampled crotales.
Pan Drums	Dark and tropical pan drum samples
Chimes	Full set of Concert Chimes, also passable as church bells.
Bright Tubular Bells	More defined Tubular bells with lower harmonic content than Chimes.
Dark Tubular Bells	Darker tubular bells played with software mallets.
Timpani	Full set of single hit timpani.
Good Vibes	Synthetic vibes with bright attack

Strings

Solo Violin Sus	Expressive solo violin with natural vibrato and sustain.
Solo Violin Marc	Solo violin with marcato articulation
Solo Viola Sus	Expressive solo viola with natural vibrato and sustain.
Solo Viola Marc	Solo viola with marcato articulation
Solo Cello Sus	Solo cello with natural vibrato and sustain.
Solo Cello Marc	Expressive solo cello with Marcato articulation.
Solo Bass Sus	Solo double bass with bow-length sustain.
Solo Bass Marc	Solo double bass with marcato articulation.
String Quartet	Violin, Viola, Cello, and Bass with infinite sustain.
String Section Leg	Legato section strings with long sustain.
String Section Trem	String section with tremolo and reverb.
String Section Stacc	String section with staccato articulation and reverb.
String Section Pizz	String section with pizzicato articulation
String Section Snap	String section with snap pizzicato articulation
Fast String Ensemble	String section with fast attack
Romantic Ensemble	Lush, rich, flowing string ensemble.
Strings of warmth	Full, warm, expressive string ensemble with reverb.

Synths

Arpeggiated

Arp Epiano	Pretty, tuneful arpeggiated Electric Piano
Arpeg Aggressive	Urgent, rapid, arpeggiated and filtered synth
Melody Arp	Spunky dance-like full range arp synth.
Random Loop	Edgy, evolutionary, filtery arp synth
Rectangle Saws	Bright and uptempo saw-wave arp synth
Three O Three	Edgy and aggressive arp synth
Down memory Lane	Evocative, highly evolving wide-bandwidth
Mark Tree Coin	Descending pitch arp synth
Malaysian Sequence	Exotic and frenetic arp synth
Bottomz Up	Deep and somewhat edgy bass arp synth

Driven
Hammered
Heavy Water
House Pike
Polynesian Arp
Pulsing Toto
Sequenced Square
Spring Loaded
Tangering Arp
Teletubby Extacy
Warning Sign
Wind Up
Choreography
Bell Dancer
AforestGnomeDancing

Driving, filter mod arp synth
Pretty and quirky melodic arp synth
Very deep and filtery arp synth
Chordal dance arp synth
Exotic and tropical pitched percussion-like arp synth
Cinematic, rich, and colorful arp synth
Deep, full bass funky arp synth
Evolving filter sweep with syncopated pattern arp synth
Melodic and moody single note arp synth
Percussive, deep and evocative single note arp synth
Interval dance arp synth
Bell-like with asian-inspired pattern arp synth
Cool filtering and delay effects make this arp synt inspiring.
Evolving filters and percussive tones in this arp synth
Darn near a single patch soundtrack in this arp synth

Synth Basses

Juno Bass
Mogue Bass
Q Bass
RezoSweep
Rusty Can
Game Over
Snappy Dresser
Bottom Feeder
Mogue Tube
Fleeting Mogue
Mogue Brittle
Mogo Stick
Mean Mogue
Attack Mogue
89.7 FM
Channel Surfing
80s Disco Funk
Apparent Random
Bifilter head
Digerdoo Bass
Dub Bass
Evil Sub
Nasty Dirty Sox
Lazarus

Pointed and defined, classic 80s synth bass.
Slightly filtered classic mini bass.
Subtle filter peak gives this bass a very unique character
Velocity to filter makes this bass sound growl.
Percussive attack and mono-mode is great for ostinato patterns
Big detuned multi-oscillator bass with similarly big filter sweep
Velocity to filter gives this bass plenty of dynamic character
Nice new wave bass sound, simple and clean.
Interesting filter effect makes for clear definition and fast articulation
Rolling filter makes this bass come and go in an interesting way
Nicely filters classic bass synth
Dry and very staccatto. Great for fast sequences.
Bright filter and mono mode make this a great pattern bass.
Expressive filter makes this bass really chatty
Deep bass with resonant filter
This is just a really great classic bass sound. Try it and see.
Get on down wit your bad self with this bass.
Octave bass with deep filter.
Resonant vowel-like filter make this bass speak nicely!
A true down-under bass sound.
Bright, tight, and light with a deep undertone.
Very broad spectrum filtering make this drone bass throb
Not a very clean bass here... nasty and dirty. Not smelly, though.
Staccato, articulate, and with deep sustain.

Fat Rez Buster	Short resonant filter bass.
Munchy	Bright and edgy. Move the mod wheel!
ReZistance	Seriously resonant. Check out the mod wheel on this baby.
Attack Seq	Super short with low undertone.
DynoBass01	Nice deep and well behaved bass.
DynoBass02	Velocity to filter gives this double oscillator extra bite.
DynoBass03	Slightly different filter settings.
DynoBass04	And yet again a variation on the DynoBass.
Funk Bass	Wet and sassy with a heavy dose of funk
hiphop bass	Sine-wave based bass. A window rattler, for sure.
nasal bass	The hiphop bass with higher overtones.
overtone bass	Similar to nasal bass with shorter envelope
play bassoctaves	Huge and filtery sustain bass
punchy bass	Squelchy attack with a clean finish
sawbass 1	Classic saw waveform bass nice attack
sawbass 2	Similar to sawbass 1 with a bit more bite to it
sawbass 3	More pronounced upper overtones
staccato bass	Short and to the point
Triple Funk Alert	Karplus-strong inspired with some filtering
Lactose Interlorant	Legato, moody bass
Detroit Pulse	Cool heavy duty bass sound
Bass n Lead	Play it high, play it low... it's the do everything sound!
Knarr Bass	Slightly detuned, this bass is stringy and filtery at the same time
Velo Bass	Tight and definted, plucked string-like bass
Bass One	Fat, round, roly polly bass.
Pluckbass	Nice delay pan effect bass with bright attack
Moguealot	Sweet singing bass that also works as a lead

Synth Effects

Battlestar	Awesome arp background with swooshy filter
Orchid Cargo	Tranquil, moody, and somewhat dark. Very cool background
Pandora's Box	This one's perfect for Halloween
Seq and Destroy	Slightly tonal with a great groove to it.
Zbowed Guitar	Legato synthetic darkness. Ethereal this one is.
Breakdown Boom	Wild filtered noise effects with sweeping tones. Turn down the volume!
Sunless Sea	Cinematic and evocative.
Gremlin Grains	Like popcorn in an echo chamber!
Amberville	Slow buiding otherworldly sound
Atomic Harmonic	Very cool guitar inspired loop
Carnival of Dreams	Delightfully odd loop with initial tone
Dark Emulations	Bowed gong like effect with sinister overtones

Flow	Great sweeping filters that pulse and glide. Really.
Hold Me	This is the horror film sound you were looking for.
Thunderdome	Great entrance effect.
ALHPA !!!	Flutey and croaky at the same time.
Comets	Great rising synth with filter sweep
Driving Sinepad	Pulsing soaring rising and scintillating.
Glitter fx01	Video game-like descending pulsed sound.
Glitter fx02	Video game-like shaking and descending sound.
hold this	Multi-oscillator evolving sound
olschoolswell	Sweet multi-oscillator analog swell
scary drone 1	Other-worldly slowly evolving sound
scary drone 2	Edgy other-worldly slowly evolving sound
scary drone 3	Outer-spacey and laser probe like pulsing oscillators
sineswell 1	Sweepy filters with mellow tonal fundamentals.
sineswell 2	Sweepy filters with less-defined fundamental
spacedrone	The background noise of space.
strum 'n' hold 1	Mellow triangular wave sounds with chirping filters
strum 'n' hold 2	Pulsating and nervous filters with defined fundamental
wabber pad	The name says it all, wabber sound with birdy in the background.
zip down	Short decaying downward gliss
Majesty of Space	Atonal metallic drone
Camembert Electrique	Sliding oscillators with atonal accompaniment.
Dub Atmo	Downward gliss oscillator sound with background rumble and delay
Overblown	Strange atonal blown flute sound with background fluctuations
Voices from Beyond	Sliding metallic cable sound with delay repeats

Synth Leads

Lead Master	Brassy euro lead as heard on countless dance singles
Blazing Red	Slow evolving filter give this lead a ton of motion.
Burning Eden	Faster filter modulation gives this lead more urgency
Captain Menlo	Nice fat and warm lead with filter for color
Smooth Mover	Mono-setting with fast attack filter, great for octave jump leads
Pi is the limit	Reminiscent of ELP with slight delay effect in the release
Universync	Edgy and hard core lead with delay repeat on release
Aurora Glider	Somewhat clarinet like with slowish attack
Ripe Pipe	Blown tube sound with edgy attack
Cali Boy	Evolving filter and nice rounded edgy sound. Good all purpose lead.
Lead Expose	Slower envelope allows for interesting articulations with this lead
Primeval Ruah	Blown chiff sound is very human with an asian tinge
Menlo Park Menace	Bright and edgy with unique attack gives this lead some quirkiness
Cutter Lead	Filter provides a buzz attack to this slightly detuned lead

SynthCat Lead	Vibrato and high freq filtered overtone make this the cats meow
Beast from the East	Similar to Menace but with more effects
Club 25	Multi detuned oscillator with delay effect
Spud Buster	Great lead in mono mode with velocity increasing high frequencies
Transcendent Howl	Slow attack and slight glide to pitch with an airy background
Kitchen Sync	Sync'd oscillator sound with overall gentle domestication
Rebound Coaster	Multi-oscillator with nice bite and delay effects
Dachsunator	Somewhat ringy and edgy lead
Shreddin' Fred	Somewhat guitar like edgy lead with vibrato
Tricky Ricky	Sax-like and nasal toned lead with delay effects
Motley Mover	Chirpy and pleasant with an nice filter envelope
Hot Sauce	Squelchy attack centers on a clear tone.
Butter Cut Square	Square wave with nervous sustain
3 Osc Stack	Huge lead sustains to a clean square wave
Cs5 Popsweep	Nice filter envelope on this one and delay effects makes it rock
Hofta Goes Saw	Anthemic euro dance lead with delay effects
Sync Lead	Bright and with tons of motion thanks to delay effects
Distorted Synth	Imagine a saw lead through a marshall stack
Scottich Cheddar	Very round and likable with strong delay effects on release
Hard Cheeze	Bright attack sustains to a mellow sine with prominent delay effect
Stinky CheeseMeister	Whistling high end with pure low end and a bit of wind.
Bass N Lead	Nice triangle octave lead that also works as a bass sound
Flooty Roots	Bowed flute sound with vibrato and some dirt thrown in for earthiness

Synth Pads

Obrien Sunrise	Simple, clear, well-behaved synth pad
DeLongi Pad	Stringy, warm, and reverberated
Digital Annexation	Great evolution with filtering and sample & hold effects
Willow Winds	Earthy with swirly filters and an organic undertone
Analog Premonition	Complex, rich, and tasty.
Gentle Giant	Very responsive to velocity, this pad can become a monster
Menlo Dew	Shimmering organ tone with even harmonics slow decay
Synthesizer City	Busy and complex with interesting noise modulation in the background
Softly Does It	Even harmonics with subtle modulation make this pad sing sweetly
Pusillanimous Pipes	Slow attack and a somewhat skittish sound makes this pad likable
OOO's on First	Airy vocal character sounds quite make this a big screen sound
Breath of Fresh Synth	Breathy and bright with mellow sustain
Spirit of 3 Oaks	Airy and a tad vocalish, this is a good general purpose pad
Peninsula Landscape	Slow filter and flutey tone make this pad rather inspiring!
Atherton Springs	Bowed string attack, nice classic synth sustain
String King	Classic string pad. Lush and versatile.

Analog String King	Similar to String King, but with more analog oscillator sounds
Who Used My Strings	Brighter string pad, more articulate
Menlo Mist	Wispy, washy, with pronounced overtones
Dumbarton Haze	Worthy of Mr. Dolby's work
Synthesthesia	Slow and somewhat dark with essence of flute
Filoli Gardens	Slow and somewhat dark, with essence of vibes
Real Choir	Its actually a sampled choir, but it sounds real.
Digi Voice Choir	Very voice like, yet obviously synthetic.
Stadium Brass	Nice fat synth brass with delay effect
Mass of Brass	Synth brass pad with slight detuning on attack
Brass After Midnight	Great for solo or pad work. Nice timbre and vibrato.
Bellscape	Throbbing and somewhat atonal with filter wash
Cinematique	As heard on film scores around the world.
Island Tales	Slow attack, big build, don't get lost in this pad
Lonely Movie Pad	Very pretty, slow attack, long sustain, pronounced octaves.
Zbowed Guitar	Somewhat industrial, slow attack, and atmospheric
Amberville	Beautiful and mysterious, with VERY slow attack. Wait for it!
Art Shimmer	Pulsing, undulating with a bit of unpredictability.
Angel Drifts	Evolving and very pretty, but very CPU intensive.
Astral Choir	Your classic space choir anthemic background pad.
Ambient Stack	Undulating peaking filters follow a distinct percussive attack
Calm...	Pretty sine wave fundamental with stars falling in the distance
Choruspad	Fat analog pad with fast chorus effect
Coldpad	Icy superfast vibrato make this a cold pad indeed.
Dark 'n Basic pad	A classic pad sound. An old friend coming to visit.
Dyno Pad	Cats meowing decaying into a breathy sustain
Full Swell	Dramatic filter sweep decaying in to a watery sustain
Glitterpad	Percussive glitter falling on to a sawtooth-like sustain
lost...	Pulsating organ-like sustain with echoes of the past
pure love	Filters rise above the waters and reach for the sky. Sonically, that is.
siddartha	Meditative gongs with a distinctly ethnic and contemplative tone
smearpad	Deep rich filtered saws with an especially impressive lower octave
solina	Synth strings with unique envelope effect
solina octaved	Same as solina with 8Vb
sweet swell	Resonant swell builds in to a twirling top
symetry pad	Edgy 80s prog rock pad
upswell	A fascinating physics experiment that you can play
wavey pad	Enveloped filter pad that someone described as "flowery"
wet one	Blade runner 2013.
zip decay	Filter squelch attack with fat string sustain.

Pressure Flute	Breathy and expressive with subterranean delay
Majesty of Space	Bowed aluminum tone with eerie decay
Mod to Doom	Combo plucked and bowed attack with emotive and growing sustain
Metal Sweep Pad	Bowed and blown brass texture with edgy distorted sustain
Saw Pad	The early days of synthesis with blossoming sustain
Bowed Waves	Fascinating, reverberant undulating waves
Cheese String	Similar to bowed waves but with a string texture.
Tas Dawn	Undulating wooden flute with swirling decay
Techno Cheese	Nice tasting cheese synth with deep panning chorus
The Menace	This is a really scary sound when held. Rated R.
Bowed Heaven	Bowed string morphed with blown wooden flute. Engaging for sure.
Concerto	Synthetic strings with a dash of woodwind character
Dark Dream	Legato, slowly evolving, building post-industrial angst.
Moon Cheese Pad	Legato, slow building tastiness with a bowed-flute character
Cheese Orchestra	Stringy flutey character with tremolo strings background
Lokust Pad	Buzzy and persistent pestulance pad
Noise Pad	Percussive and slightly-detuned post-industrial strings
Sickening Pad	Somewhat atonal buzzy and edgy pad.

Synth Poly

Hybrid Brass	A classic synth brass sound with 8vb undertone
Heteroclitic Vibes	Carribbeanesque vibes with notable synthy nature.
Omniscient Mallet	FM-like mallet sound, percussive and staccato
Synth o Vox	Great vocal synth sound with Art o'noisish attack
Digital Mallet	Kalimba meets marimba meets a swirling delay
Magic Tap	Kalimba character with distinct synth tone
Animated Plectrum	Similar to Magic Tap but with a glockenspeil character
Sprightly Bells	FM-like glockenspeil
Brassy Prophet	Piano like attack with distinctive brassy character
Porta Lead	Big flutey multi-oscillator lead with vapor trails
VocalDaftesque	Vocal formant gives this synth sound very human character
Attack Seq	percussive and extremely staccato yet full of tone
Detuned Seq	Slightly brassy, very staccato sound.
funksyncer	Synthetic wah-riffic clav-like sound
massive arp	velocity to filter lets this sing at high velocities
matrix seq	Short and percussive slightly string-like sound
obi brass	Classic OB brass sound with velocity to filter
sharp dynoseq	Dynamic and very expressive for a staccato sound
smacker	intense filter q-controlled by velocity.
Hammer Synth	intense delay on release follows faux early piano tone
Luscious Synth	Luscious indeed with phat detuned multi-oscillators

That Cheezy Jazz	Short synthy organ sound
Wide Synth	Great quick attack synth sound
Lactose Intolerant	Very slow evolving filter mode make this a fun one
Bearded blur	Fast-speaking synth sound
Bass n Lead	It's a bass. It's a lead. It's a synth for comping. Its bass n lead.
Keysss	Delay effect on a reedy fast speaking synth
Knarrbass	Fast decaying modulated synth
Speluhr	Drops of synthetic water in a large cave
Strung	Glistening drops of musical dew, somewhat synth piano like.
Strung 2	Synth piano like with lower undertone
Clavi Flange One	Very percussive effected Clav like sound
Clavi Phase One	Very percussive phased Clav like sound
Organic One	Organ-like attack with repetitive delay decay
Organic Two	Similar to Organic Two with delay effect
Phasey Seq One	Great for single not repeat patterns; great percussive bass sound
Phasey Seq Three	More sustain on Seq One sound
Synthichord	Synthetic harpsichord for that realistic 60s sound
Cheesey Keys	Organ-like flutey sounds
Mellow Pluck	Highly reverberated pan pipe sound
Plucked Square	Detuned oscillator plucked flutey sound
Plucknick	Detuned oscillator plucked string sound, somewhat Koto like
Techno Cheese	Undulating deep synthy sound
Triple Square	Answer back synth sound
Echo Cheese	Brief attack with synth organ response with delay

Woodwinds

Solo Flute & Piccolo	Solo flute and pic in a big concert hall
Clarinet	Solo Clarinet in a big concert hall
Oboe	Solo Oboe in a big concert hall
English Horn	Solo English Horn in a big concert hall
Bassoon	Solo Bassoon in a big concert hall
Soprano Sax	Solo Sax in big concert hall
Alto Sax	Solo Alto Sax in big concert hall
Tenor Sax	Solo Tenor Sax in big concert hall
Bari Sax	Solo Bari Sax in big concert hall
Flute Choir	Heavenly flute ensemble
Wind Section	Classical woodwind section; pic, flute, oboe, bassoon,etc.
Pop Sax Section	Full sax section: soprano, alto, tenor, bari.