Peavey Electronics® Introduces New PV® Series Mixing Consoles

New additions to Peavey®'s renowned PV® Series of mixing consoles represent the next level in world-class non-powered mixer performance with state-of-the-art features for live or studio applications.

January 23, 2014, Meridian, MS – Peavey Electronics®, one of the world's largest manufacturers of musical instruments and professional sound equipment, is proud to introduce the latest update to their growing family of non-powered mixers: the PV® 6, PV® 6 BT, PV® 10 BT and PV® 14 BT consoles.

Built with studio and live applications in mind, the latest additions to the PV Series of mixing consoles lack nothing when it comes to features and quality. PV Series mixing consoles feature everything you would expect from Peavey: solid construction, reliable operation, reference-quality mic pre-amps with an impressively quiet .0007% total harmonic distortion, direct outputs for recording, stereo channels, Bluetooth® capability, digital effects, streaming USB Out, 48 volt phantom power, dual selectable control room outputs, compression, a 3-band EQ per channel with bypass, channel mute buttons, signal clip indicators, and a stereo master LED meter bridge.

One of the many features that set the newest PV® Series consoles apart is the on-board selectable guitar pre-amp. Along with DAW interface connectivity, this unique guitar-shape feature adjusts the EQ and pre-amp specifically for guitar, making the consoles ideal for recording environments. The PV 10 and PV 14 BT additionally showcase an LCD display, USB-A MP3 playback, high-pass filters, Kosmos-C™ bass and treble enhancement, as well as the PV series Listen feature. The Listen feature allows the user to listen to individual channels via headphone or control room outputs; and the EQ bypass allows the user to compare the EQed signal to the original signal with the push of a button.

PV 6 BT Features:

- 2 Combination 1/4" and XLR low noise mic preamps
- Stereo 1/4", RCA or 3.55 input channel
- Bluetooth wireless connectivity (not included in PV 6 USB no Bluetooth model)
- 3-band EQ on all channels
- 2 Channels of Peavey's Exclusive Mid-Morph
- LED clip and signal present indication
- EQ Bypass per channel
- On board studio quality digital effects with individual channel control
- Dual selectable control room outputs
- Global 48V phantom power
- 1/4" Main stereo outputs
- Rugged console design
- Built-in compression
- Stereo pan control per channel
- 2 Channels of direct out
- Stereo USB-B streaming audio in and out
- High quality master LED meter bridge
- Studio quality headphone output

● Peavey's exclusive on-board 1 Meg guitar input
● Weight: 7 lbs.

PV 10 BT Features:

● 4 Combination 1/4" and XLR low noise mic preamps
● Stereo 1/4", RCA or 3.55 input channel
● Bluetooth wireless connectivity
● 3-band EQ on all channels
● 4 Channels of Peavey's Exclusive Mid-Morph
● LED clip and signal present indication
● Individual channel mutes
● EQ Bypass per channel
● On board studio quality digital effects with individual channel control
● Effects and playback LCD display
● One pre-fader AUX send
● Precision 60 mm faders on master
● Dual selectable control room outputs
● Global 48V phantom power
● Main stereo outputs with 1/4" unbalanced and balanced XLR connectors
● Rugged console design
● 2 channels of built-in compression
● Stereo pan control per channel
● On-board USB-A MP3 playback
● 4 Channels of direct out
● Kosmos -C bass and treble enhancement
● Channel 9/10 stereo return/input
● Individual Listen/Solo function
● Stereo USB-B streaming audio in and out
● High quality master LED meter bridge
● Master mic mute
● Studio quality headphone output
● Peavey's exclusive on-board 1 Meg guitar input
● Weight: 12 lbs.

PV 14 BT Features:

● 8 Combination 1/4" and XLR low noise mic preamps
● Stereo 1/4", RCA or 3.55 input channel
● Bluetooth wireless connectivity
● 3-band EQ on all channels
● 8 Channels of Peavey's Exclusive Mid-Morph
● LED clip and signal present indication
● Individual channel mutes
● EQ Bypass per channel
● On board studio quality digital effects with individual channel control
● Effects and playback LCD display
● One pre-fader AUX send

- Precision 60 mm faders
- Dual selectable control room outputs
- Global 48V phantom power
- Main stereo outputs with 1/4" unbalanced and balanced XLR connectors
- Rugged console design
- 4 channels of built-in compression
- Stereo pan control per channel
- On-board USB-A MP3 playback
- 8 Channels of direct out
- Kosmos -C bass and treble enhancement
- Channel 13/14 stereo return/input
- Individual Listen/Solo function
- Stereo USB-B streaming audio in and out
- High quality master LED meter bridge
- Master mic mute
- Studio quality headphone output
- Peavey's exclusive on-board 1 Meg guitar input
- Weight: 12 lbs.

Features, specifications and pricing are subject to change without notice.

These all-new PV Series non-powered mixing consoles represent the pinnacle of performance and value. Combined with Peavey's reputation for reliable, high-quality sound reinforcement and 5-year warranty, users can be assured of years of hassle-free operation.

To learn more about Peavey's line of award-winning musical instruments and audio equipment, visit www.peavey.com.

About Peavey Electronics®
Founded in 1965, Peavey® is one of the world's largest manufacturers and suppliers of musical instruments and professional sound equipment. Peavey has earned more than 180 patents and distributes to more than 130 countries. Peavey and its MediaMatrix®, Architectural Acoustics®, Crest Audio®, Composite Acoustics® and Trace Elliot® brands and affiliates can be found on concert stages and in airports, stadiums, theme parks and other venues around the world. To find out more, visit www.peavey.com.

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