

# PEAVEY REVALVER MK III



**TOP-NOTCH** amp-modeling software is usually offered with strings attached. High prices, bulky hardware or poorly designed layout can drag down an application meant to boost musical productivity. Fortunately, Peavey's ReValver MK III software falls prey to none of these pitfalls. Capitalizing on decades of amp-building experience, Peavey has raised the bar with a powerful and easily tweakable guitar processor that allows users to either sit back and trust the presets or go under the hood and get their hands dirty.

With a long list of patents related to instrument amplification and sound reinforcement, few companies are as qualified as Peavey to evaluate models of tubes, speakers and cabinets. ReValver MK III encourages an unprecedented amount of adjustment, substitution and fine-tuning. Any preset can easily be altered with the click of a mouse—swap tubes to compare their overdrive characteristics, experiment with different cabinet materials, and even insert mismatched drivers for that jerry-rigged quality.

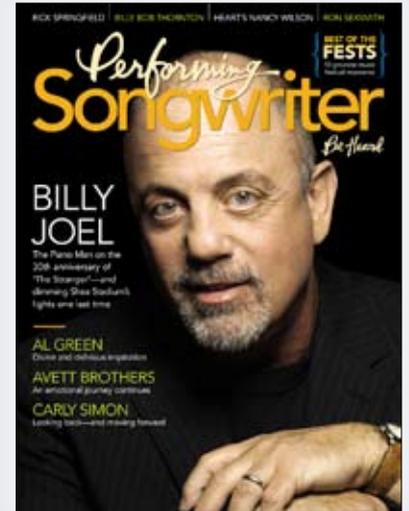
ReValver MK III works standalone or as a plug-in, emulates 15 amps, 12 preamps, 19 stumps, 11 rack effects and nine powered amps. Over 150 speaker simulators and the reverb are convolution-modeled, plus ReValver permits tuning, splitting of audio signals and fully MIDI-mappable parameters. Of course, in true Peavey form, all of these adjustments can be out of sight, out of mind. Select the presets and start playing to enjoy the professionally engineered tones worked out by their designers.

**IN A NUTSHELL:** Peavey's long history of industry-leading innovation enters the fray among snooty and often ill-experienced guitar software makers. ReValver MK III is the most complete and customizable amp modeler we've used, blowing the software-exclusive manufacturers out of the water.

**STREET PRICE:** \$250.

A S E E N I N :

## Performing Songwriter



*... the most complete and customizable amp modeler we've used, blowing the software-exclusive manufacturers out of the water.*

—Performing Songwriter

July/August 2008

*Be Heard.*