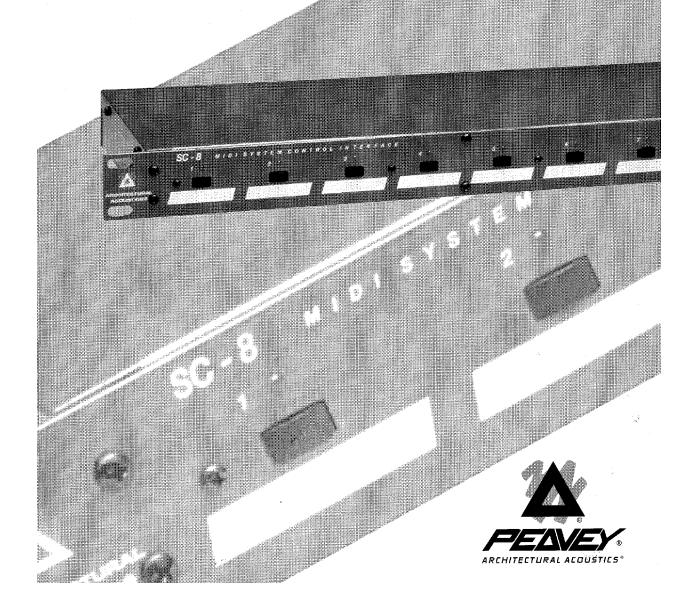
**SC** 8

MIDI SYSTEM CONTROL INTERFACE

OPERATING GUIDE





Intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



Intended to alert the user of the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

**CAUTION:** Risk of electrical shock – DO NOT OPEN!

**CAUTION:** To reduce the risk of electric shock, do not remove cover. No user serviceable parts inside. Refer servicing to qualified service personnel.

**WARNING:** To prevent electrical shock or fire hazard, do not expose this appliance to rain or moisture. Before using this appliance, read the operating guide for further warnings.

# **Contents**

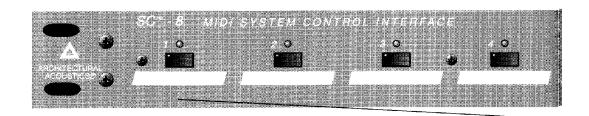
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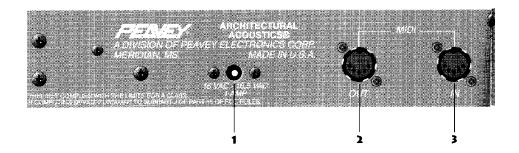
#### INTRODUCTION

Congratulations and thank you for purchasing the SC™ 8 Preset MIDI Controller from Peavey and for supporting products made in the U.S.A. The SC 8 is an eight button system controller that allows users to easily recall different system configurations stored in programmable products such as the CEX™-4La digital crossover and the CEQ™ series equalizers. The SC 8 has two modes of operation. In one mode of operation the eight front panel buttons each recall a different system configuration. In the second mode of operation, each button can control a separate piece of equipment or system segment and toggle it between two presets. The SC 8 has screw terminal connections for remote switches and indicators and a MIDI input for merging MIDI data.

#### **FEATURES**

- Two operating modes
- Provides easy user recall of up to 8 system presets in single channel mode
- ▼ EEPROM non-volatile memory of MIDI channel, mode, active buttons and last preset recalled
- Connections for external switches
- Connections for external LED indicators





#### FRONT/BACK PANEL DESCRIPTIONS

#### Front

#### 1. Buttons/LEDs 1-8

Use these buttons to: configure the SC 8 (setup mode), send a MIDI program change message over a selected MIDI channel (normal mode), or to toggle separate pieces of equipment between two presets (program toggle mode).

#### 2. Power LED

This will be lit when power is applied to the SC 8 and it is in either normal mode or program toggle mode. When the SC 8 is in setup mode this LED will blink.

#### Back

#### 1. Power Jack

Use only the 16-16.5 volt AC 1000 mA adapter provided. (Peavey part # 00710160.)

Caution: Use only the Peavey 16-16.5 volt power supply provided with this product. If the original power

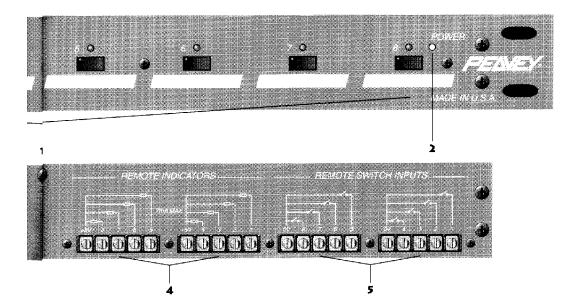
supply must be replaced, consult your Peavey dealer or the factory for the correct replacement. Failure to use the correct power supply could result in fire, shock hazard, extensive circuit damage, decreased performance, or non-operation.

#### 2. MIDI Out

This is a standard 5-pin DIN jack used for sending MIDI data from the SC 8 to receiving units. This jack also doubles as a MIDI Thru jack. A MIDI Thru jack passes an exact (unaltered) copy of the MIDI data received at the MIDI In jack through this unit to the intended receiving unit.

#### 3. MIDI In

This is a standard 5-pin DIN jack used to receive MIDI data from a sending unit.



#### 4. Remote Indicator Terminal Strips

The Remote Indicator terminal strips can be used to connect external LEDs to the SC 8. This might be used to provide easier viewing of the current system configuration. (See **Connection Diagrams** for more information.)

## 5. Remote Switch Input Terminal Strips

The Remote Switch Input terminal strips can be used to connect external switches to the SC 8. This could be used to provide a more visual reference when selecting the system configuration. (See **Connection Diagrams** for more information.)

#### SYSTEM SETUP

The SC 8 has three modes, two operating modes and a setup mode. Use the setup mode to select the operating mode, activate/deactivate unused switches and set the MIDI channel.

#### Operating modes

#### Setup Mode

Use the Setup mode to select the operating mode, MIDI transmit channel and deactivate unused buttons. When entering Setup mode all the LEDs will flash for several seconds. The **Power LED** will continue to blink while in Setup mode; this is done to remind you where you are. To enter Setup mode, press and hold **Buttons 1** and **5** while applying power to the unit. To exit Setup mode, remove power from the unit. When power is reapplied, the SC 8 will be in its new configuration. Use **LEDs 1-4** (above Buttons 1-4) to select the MIDI channel. Use the **MIDI Channel Reference Chart** below as a reference for setting the MIDI channel.

#### Normal Mode

This is the mode in which the SC 8 will normally be used. In the Normal mode all buttons send a program change message that corresponds to the button number (i.e., Button 1 sends program change 1, Button 2 sends program change 2, etc.). Each button will transmit the program change message on the MIDI channel selected in the Setup mode. When in the Setup mode, look at **LED 6**; if the LED is **off** you are in *Normal* mode; if the LED is on, you are in Program Toggle mode.

(See the section titled **Connection Diagrams** for connection information.)

# Program Toggle Mode

In this mode each button transmits on a different MIDI channel starting with the selected MIDI channel and ascending from there. So if MIDI channel 1 is selected, Button 1 will transmit on channel 1, Button 2 will transmit on channel 2, etc. Each button sends one of two MIDI program change commands. If the button is pressed and the LED turns off, program change 1 is sent. If the button is pressed and the LED turns on, program change 2 is sent. This could be useful of you wanted to toggle between muted and unmuted programs in specific areas of your system. When in the Setup mode look at LED 6; if the LED is off you are in Normal mode; if the LED is on, you are in Program Toggle mode.

(See the section titled **Connection Diagrams** for connection information.)

Note: If the selected MIDI channel is set to 10 or above the MIDI channel may wrap. For example: If MIDI channel 10 is selected, Button 1 will transmit on MIDI channel 10, Button 2 on MIDI channel 11...Button 7 on MIDI channel 16. What happens when you press Button 8? The MIDI channel wraps back to 1 so that Button 8 transmits on MIDI channel 1.

# MIDI Channel Reference Chart

LED1	LED2	LED3	LED4	MIDI Channel
OFF	OFF	OFF	OFF	1
OFF	OFF	OFF	ON	2
OFF	OFF	ON	OFF	3
OFF	OFF	ON	ON	4
OFF	ON	OFF	OFF	5
OFF	ON	OFF	ON	6
OFF	ON	ON	OFF	7
OFF	ON	ON	ON	8
ON	OFF	OFF	OFF	9
ON	OFF	OFF	ON	10
ON	OFF	ON	OFF	11
ON	OFF	ON	ON	12
ON	ON	OFF	OFF	13
ON	ON	OFF	ON	14
ON	ON	ON	OFF	15
ON	ON	ON	ON	16

#### Setup Tutorial

Okay, now that you know all about the SC 8's modes, let's do several step-by-step setup examples.

#### ▼ Normal Mode Setup

This example will set the operating mode to **Normal**, the MIDI channel to **7** and all buttons to active.

- 1. If your SC 8 is turned on, turn it off.
- 2. Press and hold **Buttons 1** and **5** and apply power to the SC 8. This enters the setup mode.
- 3. Using the **MIDI Channel Reference Chart** (above), let's set the MIDI channel. Press the button associated with LEDs 1-4 until you have the configuration necessary for MIDI channel 7 (turn LED 1, off, LED 2, on, LED 3 on, and LED 4, off).
- 4. Look at **LED 6**. If the LED is **off**, you are already in Normal mode. If the LED is **on**, press **Button 6**. The LED will go off and you will be in Normal mode.
- 5. Press **Button 8** (the Power LED will blink faster). All active buttons will have their LEDs on. Inactive buttons will have their LEDs off. If any LEDs are off, press the corresponding button to activate that button.
- 6. Remove power from the SC 8 to exit Setup mode.

#### ▼ Program Toggle Mode

This example will set the operating mode to **Program Toggle**, the starting MIDI channel to **10** and all buttons to active.

- 1. If your SC 8 is turned on, turn it off.
- 2. Press and hold **Buttons 1** and **5** and apply power to the SC 8. This enters the setup mode.
- 3. Using the **MIDI Channel Reference Chart** (above), let's set the MIDI channel. Press the button associated with LEDs 1-4 until you have the configuration necessary for MIDI channel 10 (turn LED 1, on, LED 2, off, LED 3 off, and LED 4, on).
- 4. Look at **LED 6**. If the LED is **on**, you are already in Program Toggle mode. If the LED is **off**, you are in Normal mode. Press **Button 6** to turn the LED on and enter Program Toggle mode.
- 5. Press **Button 8** (the Power LED will blink faster). All active buttons will have their LEDs on. Inactive buttons will have their LEDs off. If any LEDs are off, press the corresponding button to activate that button.
- 6. Remove power from the SC 8 to exit Setup mode.

In this example the MIDI channel will wrap back to channel one for Button 8.

#### ▼ To deactivate Buttons (either mode)

In this example we will deactivate Buttons 2, 4, 6, and 8.

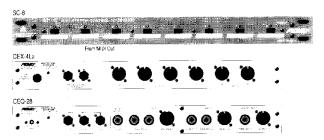
- 1. If your SC 8 is turned on, turn it off.
- 2. Press and hold **Buttons 1** and **5** and apply power to the SC 8. This enters the setup mode.
- 3. Press **Button 8** (the Power LED will blink faster). All active buttons will have their LEDs on. Inactive buttons will have their LEDs off. Press **Buttons 2**, **4**, **6**, and **8**, making sure their LEDs turn **off**. This will deactivate these buttons. If LEDs 1, 3, 5, or 7 are off, press their corresponding buttons to turn the LEDs on thus, activating the Button(s).
- 4. Remove power from the SC 8 to exit Setup mode.

#### **CONNECTION DIAGRAMS**

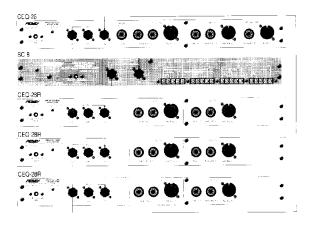
#### Placing the SC 8 in your MIDI Chain

#### **Normal Connection**

The following diagram shows the SC 8 connected to a CEX-4La and the CEX-4La connected to a CEQ 28. In this configuration the MIDI channel on all three devices would be set to the same channel (i.e., if the SC 8 is setup to transmit on MIDI channel 1, the CEX-4La and the CEQ 28 would need to be setup to receive data on MIDI channel 1). This configuration would allow you to have EQ curves (stored on the CEQ 28) and crossover points (stored on the CEX-4La) recalled with the push of one button (on the SC 8).

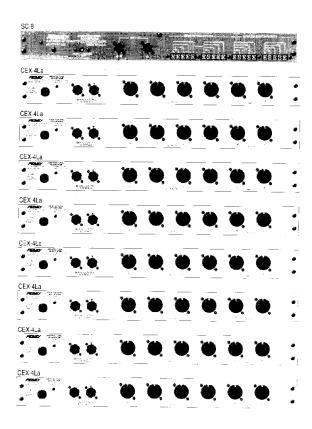


The following diagram shows the SC 8 controlling a CEQ 28 and two CEQ 28Rs. It is necessary to set the CEQ 28Rs to their individual channels and place in OMNI mode. This is done by selecting the desired channel with the decimal point illuminated. See the CEQ 28R owners manual for more information.



# **Program Toggle Connection**

This diagram shows the SC 8 controlling eight CEX-4Las. This configuration allows you to toggle between two programs on each of the CEX-4Las—each set to its own MIDI channel. This setup might be used to toggle individual clusters between muted and unmuted.

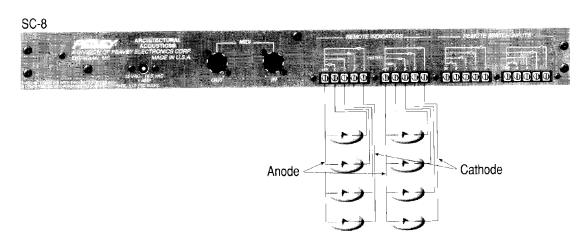


#### Remote LED Indicator Connection

The SC 8 allows the use of external "remote" indicators through the use of the terminal strips located on the rear of the unit. This is useful when your system uses some type of outside visual aid for selecting active/inactive locations. It would not be unusual to see this configuration as well as the next configuration (Remote Switch Inputs) used together to provide for nearly any type of external switching/indicting method desired.

### ▼ Connecting Remote LED Indicators

- 1. Connect the **Anodes** of the LEDs to the **+5V** terminal screw.
- 2. Connect the **Cathodes** of the LEDs to the individually numbered terminal screws. Use the following diagram as a guide.

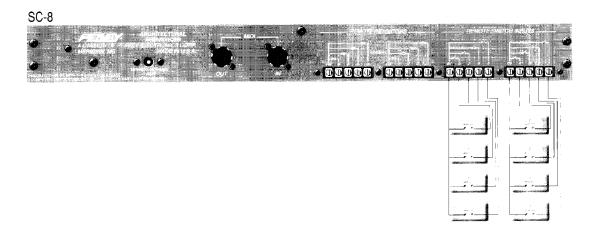


#### Remote Switch Input Connection

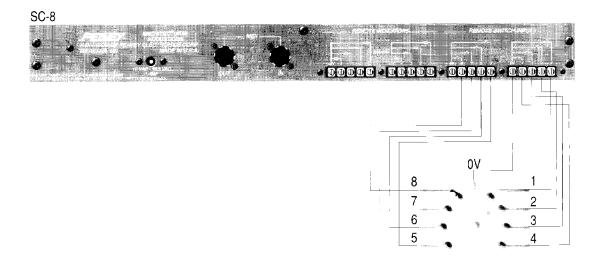
The SC 8 also allows the use of external "remote" switch inputs through the use of the terminal strips located on the rear of the unit. This is useful when your system uses some type of outside switch for changing the system settings. When using remote switches keep in monbd that the switches must be momentary contact switches. If this type of switch is used, it is possible for the remote switches and the front panel switches to be used interchangably.

#### ▼ Connecting Remote Switch Inputs

- 1. Connect one side of the switch to the **OV** terminal screw.
- 2. Connect the the other side of the switch to the individually numbered terminal screws. Use the following diagram as a guide.



**Note:** It is also possible to use a rotary switch as your remote switch. When a rotary switch is used it is not possible to use the front panel switches. See the following figure.



# MIDI IMPLEMENTATION

# **MIDI** Implementation

Model: SC-8

Date: 4/95 Version: 1.0

Function	Transmitted	Recognized	Remarks
Basic Default Channel Channel	1-16 (1)		
Default Mode Messages Altered			
Note Number True Voice			
Velocity Note On Note Off			
After- Key's touch Ch's			
Pitch Bender			
Control Change	Normal Mode 1-8 (0-7) Toggle Mode 1,2 (0,1)		
Change True#	Toggie Wode 1,2 (0,1)		
System Exclusive  System : Songs Pos : Song Sel Common : Tune			
System : Clock Real Time : Commands			
: Local On/Off Auxiliary : All Notes Off Messages : Active Sense : Reset			

Mode 1 : OMNI ON, POLY Mode 2 : OMNI ON, MONO Mode 3 : OMNI OFF, POLY Mode 4 : OMNI OFF, MONO

O : Yes X : No

# SPECIFICATIONS/CONNECTIONS

### MIDI

In, Out/Thru

# **User Interface**

Eight front panel push buttons/LEDs

# **Power Supply Requirements**

16-16.5 VAC 1A (1000mA) power supply (Peavey part #00710160)

### **Dimensions**

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PEAVEY ONE-YEAR LIMITED

### WARRANTY/REMEDY

PEAVEY ELECTRONICS CORPORATION ("PEAVEY") warrants this product, EXCEPT for covers, footswitches, patchcords, tubes and meters, to be free from defects in material and workmanship for a period of one (1) year from date of purchase, PROVIDED, however, that this limited warranty is extended only to the original retail purchaser and is subject to the conditions, exclusions, and limitations hereinafter set forth:

#### PEAVEY 90-DAY LIMITED WARRANTY ON TUBES AND METERS

If this product contains tubes or meters, Peavey warrants the tubes or meters contained in the product to be free from defects in material and workmanship for a period of ninety (90) days from date of purchase; PROVIDED, however, that this limited warranty is extended only to the original retail purchaser and is also subject to the conditions, exclusions, and limitations hereinafter set forth.

CONDITIONS, EXCLUSIONS, AND LIMITATIONS OF LIMITED WARRANTIES

These limited warranties shall be void and of no effect, if:

- a. The first purchase of the product is for the purpose of resale; or
- b. The original retail purchase is not made from an AUTHORIZED PEAVEY DEALER: or
- The product has been damaged by accident or unreasonable use, neglect, improper service or maintenance, or other causes not arising out of defects in material or workmanship; or
- d. The serial number affixed to the product is altered, defaced, or removed.
- In the event of a defect in material and/or workmanship covered by this limited warranty, Peavey will:
- a. In the case of tubes or meters, replace the defective component without charge.
- b. In other covered cases (i.e., cases involving anything other than covers, footswitches, patchcords, tubes or meters), repair the defect in material or workmanship or replace the product, at Peavey's option; and provided, however, that, in any case, all costs of shipping, if necessary, are paid by you, the

THE WARRANTY REGISTRATION CARD SHOULD BE ACCURATELY COMPLETED AND MAILED TO AND RECEIVED BY PEAVEY WITHIN FOURTEEN (14) DAYS FROM THE DATE OF YOUR PURCHASE.

In order to obtain service under these warranties, you must:

- a. Bring the defective item to any PEAVEY AUTHORIZED DEALER or AUTHORIZED PEAVEY SERVICE CENTER and present therewith the ORIGINAL PROOF OF PURCHASE supplied to you by the AUTHORIZED PEAVEY DEALER in connection with your purchase from him of this product.

  If the DEALER or SERVICE CENTER is unable to provide the necessary warranty service you will be directed to the nearest other PEAVEY AUTHORIZED. DEALER or AUTHORIZED PEAVEY SERVICE CENTER which can provide such service.
- b. Ship the defective item, prepaid, to: PEAVEY ELECTRONICS CORPORATION

International Service Center 326 Hwy, 11 & 80 East MERIDIAN, MS 39301

including therewith a complete, detailed description of the problem, together with a legible copy of the original PROOF OF PURCHASE and a complete return address. Upon Peavey's receipt of these items:

If the defect is remedial under these limited warranties and the other terms and conditions expressed herein have been complied with. Peavey will provide the necessary warranty service to repair or replace the product and will return it. FREIGHT COLLECT, to you, the purchaser.

Peavey's liability to the purchaser for damages from any cause whatsoever and regardless of the form of action, including negligence, is limited to the actual damages up to the greater of \$500.00 or an amount equal to the purchase price of the product that caused the damage or that is the subject of or is directly related to the cause of action. Such purchase price will be that in effect for the specific product when the cause of action arose. This limitation of liability will not apply to claims for the cause of action. the cause of action. Such pulchase price will be that in effect for the specific product when the cause of action arose. This limitation of liability will not apply to claims for personal injury or damage to real property or tangible personal property allegedly caused by Peavey's negligence. Peavey does not assume liability for personal injury or property damage arising out of or caused by a non-Peavey alteration or attachment, nor does Peavey assume any responsibility for damage to interconnected non-Peavey equipment that may result from the normal functioning and maintenance of the Peavey equipment.

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Your remedies for breach of these warranties are limited to those remedies provided herein and Peavey Electronics Corporation gives this limited warranty only with respect to equipment purchased in the United States of America.

INSTRUCTIONS — WARRANTY REGISTRATION CARD

1. Mail the completed WARRANTY REGISTRATION CARD to:

PEAVEY ELECTRONICS CORPORATION POST OFFICE BOX 2898 MERIDIAN, MISSISSIPPI 39302-2898

- a. Keep the PROOF OF PURCHASE. In the event warranty service is required during the warranty period, you will need this document. There will be no
- identification card issued by Peavey Electronics Corporation.

  Importance of Warranty Registration Cards and Notification of Changes of Addresses:
  - a. Completion and mailing of WARRANTY REGISTRATION CARDS Should notification become necessary for any condition that may require correction, the REGISTRATION CARD will help ensure that you are contacted and properly notified.
  - Notice of address changes If you move from the address shown on the WARRANTY REGISTRATION CARD, you should notify Peavey of the change of address so as to facilitate your receipt of any bulletins or other forms of notification which may become necessary in connection with any condition that may require dissemination of information or correction.
- 3. You may contact Peavey directly by telephoning (601) 483-5365.

#### IMPORTANT SAFETY INSTRUCTIONS

WARNING: When using electric products, basic cautions should always be followed, including the following.

- 1. Read all safety and operating instructions before using this product.
- 2. All safety and operating instructions should be retained for future reference.
- 3. Obey all cautions in the operating instructions and on the back of the unit.
- 4. All operating instructions should be followed.
- 5. This product should not be used near water, i.e., a bathtub, sink, swimming pool, wet basement, etc.
- 6. This product should be located so that its position does not interfere with its proper ventilation. It should not be placed flat against a wall or placed in a built-in enclosure that will impede the flow of cooling air.
- 7. This product should not be placed near a source of heat such as a stove, radiator, or another heat producing amplifier.
- Connect only to a power supply of the type marked on the unit adjacent to the power supply cord.
- 9. Never break off the ground pin on the power supply cord. For more information on grounding, write for our free booklet "Shock Hazard and Grounding."
- 10. Power supply cords should always be handled carefully. Never walk or place equipment on power supply cords. Periodically check cords for cuts or signs of stress, especially at the plug and the point where the cord exits the unit.
- 11. The power supply cord should be unplugged when the unit is to be unused for long periods of time.
- 12. If this product is to be mounted in an equipment rack, rear support should be provided.
- 13. Metal parts can be cleaned with a damp rag. The vinyl covering used on some units can be cleaned with a damp rag or an ammonia-based household cleaner if necessary. Disconnect unit from power supply before cleaning.
- 14. Care should be taken so that objects do not fall and liquids are not spilled into the unit through the ventilation holes or any other openings.
- 15. This unit should be checked by a qualified service technician if:
  - a. The power supply cord or plug has been damaged.
  - b. Anything has fallen or been spilled into the unit.
  - c. The unit does not operate correctly.
  - d. The unit has been dropped or the enclosure damaged.
- 16. The user should not attempt to service this equipment. All service work should be done by a qualified service technician.
- 17. This product should be used only with a cart or stand that is recommended by Peavey Electronics.
- 18. Exposure to extremely high noise levels may cause a permanent hearing loss. Individuals vary considerably in susceptibility to noise induced hearing loss, but nearly everyone will lose some hearing if exposed to sufficiently intense noise for a sufficient time.

The U.S. Government's Occupational Safety and Health Administration (OSHA) has specified the following permissible noise level exposures.

Duration Per Day In Hours	Sound Level dBA, Slow Response
8	90
6	92
4	95
3	97
2	100
1 1/2	102
1	105
1/2	110
1/4 or less	115

According to OSHA, any exposure in excess of the above permissible limits could result in some hearing loss.

Ear plugs or protectors in the ear canals or over the cars must be worn when operating this amplification system in order to prevent a permanent hearing loss if exposure is in excess of the limits as set forth above. To ensure against potentially dangerous exposure to high sound pressure levels, it is recommended that all persons exposed to equipment capable of producing high sound pressure levels such as this amplification system be protected by hearing protectors while this unit is in operation.



Features and specifications subject to change without notice.

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